

"When they murdered Jaime Garzón, however, I knew I could not go home soon. So I picked out a large work table, sharpened my pencil, and began this book. On completing it, I understood—and bowed my hand in profound respect—that in spite of its pains, the drama of my exile is but a pale reflection of the terrible tragedy millions of Colombians live each day, uprooted and exiled in their own country."

■ ALFREDO MOLANO, "From Exile"

"The people whose stories Molano tells are not social activists. They do not provide political or structural explanations of their lives; they do not tell stories of coming to consciousness. Yet together their stories add up to a powerful analysis of today's Colombia, and should indeed inspire U.S. readers to challenge the U.S. policies that continue to kill, impoverish, and displace the people of Colombia."

■ From the Foreword by AVIVA CHOMSKY

"This book is proof that today's Latin American literature reaches far and digs deep. Alfredo Molano isn't a novelist or poet, but rather a sociologist who realized that 'the way to understand wasn't to study people but to listen to them.' The testimonies that Molano collects are a point of departure for a work that knows how to relate, like few others can, Colombia's pain, in a language that has more colors than the rainbow."

■ EDUARDO GALEANO, author of *Open Veins of Latin America*

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The Dispossessed

CHRONICLES OF THE
DESTERRADOS OF COLOMBIA

ALFREDO MOLANO



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Foreword by Aviva Chomsky

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Translated by Daniel Bland