

Philosophy

\$25.00

"Derrick Jensen tears our illusions from us with his shocking yet graceful prose. It might numb us, but no. *The Culture of Make Believe* is a masterpiece. It stirs us with the excitement of being in a truer world, being our truer selves. Derrick Jensen is a public intellectual who both breaks and mends the reader's heart."

Frances Moore Lappé, author of *Diet for a Small Planet*

Derrick Jensen takes no prisoners in *The Culture of Make Believe*, the brilliant and eagerly awaited follow-up to his powerful and lyrical *A Language Older Than Words*. Exploring the lines of thought and experience that connect the atrocities of our culture throughout history, Jensen leads us on an extraordinary journey from early twentieth-century lynchings in the United States to today's death squads in South America. *The Culture of Make Believe* is as impeccably researched as it is moving, with conclusions as far-reaching as they are shocking. What begins as an attempt to reconsider the nature of hatred soon explodes into a reckoning with the very heart of Western civilization.

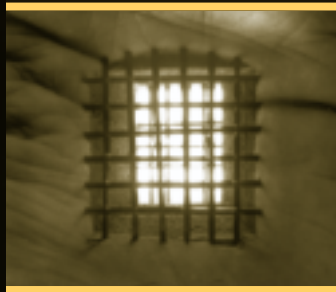
Derrick Jensen is the author of *Walking on Water, A Language Older than Words, Listening to the Land*, and co-author of *Railroads and Clearcuts*, and *Strangely Like War*. He was one of two finalists for the 2003 J. Anthony Lukas Book Prize, which cited *The Culture of Make Believe* as "a passionate and provocative meditation on the nexus of racism, genocide, environmental destruction and corporate malfeasance, where civilization meets its discontents." He lives on the coast of northern California.

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